PRICED

FURNITURE & DECORATIVE OBJECTS

PAINTINGS • EARLY WOOD SCULPTURES

TEXTILES AND PASSEMENTERIES

From the Estates of the Late

JOHN H. HUTAFF

COLONEL WILLIAM L. HOFFMAN

Collecton of

FRANCIS DRAKE BALLARD

And Other Prvate Owners

Exhibition
from Tuesday, October 11th
to time of sale

Public Auction Sale
Saturday Afternoon, October 15th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

SALE NUMBER 364

ON PUBLIC EXHIBITION FROM TUESDAY, OCTOBER 11TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

FURNITURE & DECORATIVE OBJECTS

GOTHIC, RENAISSANCE AND OTHER EARLY ART

ANTIQUE SILKS, VELVETS AND BROCADES
PASSEMENTERIES

PAINTINGS BY XVIII-XIX CENTURY AND MODERN ARTISTS

Millet • Diaz • Pillement • Rigaud • Troyon
Bonington • Dobson • Wood • Sargent
Mané Katz • Luks • Sloan • Eilshemius

From the Estates of the Late
JOHN H. HUTAFF
By Order of David Baldwin, Esq., Executor

COLONEL WILLIAM L. HOFFMAN
By Order of Mrs. William L. Hoffman

Collecton of
FRANCIS DRAKE BALLARD
Tuckahoe, N. Y.

And Other Prvate Owners

Sold by Their Order

SATURDAY AFTERNOON
OCTOBER 15TH, AT 2 P.M.

KENDE GALLERIES INC.
SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President
119-121 WEST 57TH STREET, NEW YORK 19
PLAZA 7-1248
1949

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS CATALOGUE ARE EXEMPT FROM THE TWENTY PER CENT FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the follow-terms and conditions:

The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may re-offer and resell the article in dispute.

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price. or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

Unless the sale is advertised and announced as a sale without reserve, consignors reserve the right to bid.

Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any articles sold cannot be delivered or cannot be livered in as good condition as the same may have been at the time of sale, sale will be cancelled without any liability to the Galleries and any amount may have been paid on account of the sale will be returned to the purchaser.

12. In addition to the purchase price, the buyer will be required to pay any Fed State and local taxes imposed upon the sale of the articles, unless the buy exempt from the payment thereof.

13. The Galleries, subject to these Conditions of Sale and to such terms and condi as they may prescribe but without charge for their services, will undertake to bids for responsible parties approved by them. Requests for such bidding mu given with such clearness as to leave no room for misunderstanding as to amount to be bid and must state the catalogue number of the item and the or title of the article to be bid on. If bids are to be made on several articles l as one item in the catalogue, the request should state the amount to be bi each article, unless the item contains the notation "Lot", in which case the re should state the amount to be bid "For the Lot". The Galleries reserve the to decline to undertake to make such bids.

14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purcha but will not be responsible for the acts of such carriers or packers in any re whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleri by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende and T. J. Muldoon

KENDE GALLERIES, INC.

SHIRLEY FALCKE, *President* — HERBERT A. KENDE, *Vice-President*

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

CABLE ADDRESS: KENDARTGAL, NEW YORK

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

SATURDAY AFTERNOON
OCTOBER 15TH AT 2 P.M.
CATALOGUE NUMBERS 1 TO 184 INCLUSIVE

TABLE GLASS AND DECORATIVE PORCELAIN

1. FOUR ORREFORS AND OTHER DECORATIVE GLASS OBJECTS
Heavy optical glass beaker with octafoil base; covered compote with frosted lion-head finial and foot; and pair flips with figure of Diana. [Lot.] (*Hoffman*)
Heights 6¼ to 11 inches

2. LOT OF DECORATIVE TABLE GLASS
Molded *diamanté* footed bowl and four ice cream dishes with six stands; etched decanter; compote; bonbon dish; two assorted cruet bottles; pair candlesticks; etched amber glass covered dish. (19 pieces) [Lot.] (*Hoffman*)

3. DIRECTOIRE GOLD-DECORATED GLASS COVERED JAR
French, XIX Century

Fluted pear-shaped jar on foot, domed cover; encrusted with rococo *treillage* and scroll pendants. (*N. Y. Private Collector*) *Height 16½ inches*

4. SIX OLD ENGLISH BLUE AND WHITE DISHES
Two Doulton Burslem plates and a bowl in Madras pattern (cracked); Wedgwood 'Temple' plate, 'Ferrara' oval platter, and 'Old Salem' octagonal platter. [Lot.] (*Hoffman*) *Lengths 8 to 13 inches*

5. TWELVE ROYAL DOULTON PORCELAIN SALAD PLATES
Decorated with nosegay and festoons of gay blossoms. (*Hoffman*) *Diameter 8 inches*

6. TWELVE BAVARIAN CREAM PORCELAIN SQUARE SALAD PLATES
Decorated with varied stems of roses. (*Hoffman*) *Width 8 inches*

7. FOURTEEN ROYAL WORCESTER DECORATED PORCELAIN SERVICE PLATES
Robin's-egg blue rim band hung with colorful floral festoons. (*Hoffman*)
Diameter 10½ inches

8. Canton Famille Rose Porcelain Part Dinner Service
Six dinner plates, six soup plates, eight luncheon plates, eight bread-and-butter plates, eight cups and ten saucers, and two bowls. Symmetrical *famille rose* floral and *Shou* medallion design. A few chips. (48 pieces) [Lot.] (*Hoffman*)

9. Chinese Porcelain Ginger Jar and Four Dishes *Ch'ing*
Blue and white 'hawthorn' covered ginger jar, with stand; three green bowls with exterior cloud decoration; and a blue and white plate with 'rice grain' border. [Lot.] (*Hoffman*) *Height of jar 7½ inches; diameters of dishes 6 to 8½ inches*

10. Chinese Clair de Lune Vase, and a Powder Blue Bowl *Ch'ing*
Tall-necked oviform vase with moon blue glaze, K'ang Hsi mark underfoot; and a bowl with allover *bleu soufflé* glaze and traces of gilded ornament (rim nick). [Lot.] (*Hoffman*) *Height of vase 8½ inches; diameter of bowl 8 inches*

GOTHIC, RENAISSANCE AND OTHER EARLY ART

11. Two Greek Black Pottery Cabinet Vases *V-IV Century B. C.*
Pear-shaped vase decorated with red and white bands; and a squat vase with flaring neck, and alternate black and buff bands. (*N. Y. Private Collector*)
Heights 4¾ and 3½ inches

12. Roman Bronze Leonic Bas-Relief Medallion, and a Black Pottery Double Oil Lamp *Circa 100 B. C.*
Bronze head of a lion with suspended ring, green patina; pottery double oil lamp with crescent handle and relief decoration. [Lot.] (*N. Y. Private Collector*)
Widths 4¾ and 6½ inches

13. Alexandrian Inlaid Glass Amphora *III Century B. C.*
Opaque green glass inlaid with a white drapery design; two loop handles. Has stand. (*N. Y. Private Collector*) *Height 6 inches*

14. Babylonian Clay Cone-Shaped Tablet of King Gaudea *Circa 1350 B. C.*
With cuneiform inscription relating to King Gaudea building the Sun God Temple in the city of Lagash. Together with a small cone of the same period. [Lot.] (*N. Y. Private Collector*) *Heights 6¾ and 5½ inches*

15. Rhages Decorated Pottery Bowl *X-XI Century*
Tapering bowl decorated in pale blue, iron red and black on a cream ground with an equestrian figure, border of arabesque palmettes suspended from a conventional band. Skilfully repaired. (*N. Y. Private Collector*) *Diameter 8 inches*

16. Egyptian Polychromed Wood Ushabti *XVIII Dynasty*
Decorated with stripes and hieroglyphic inscriptions, in red, green, yellow and white. Has stand. (*N. Y. Private Collector*) *Height 8½ inches*

17. Indian Pali Manuscript
76 leaves written in delicate calligraphy; very fine type and style. From Canaiesa, India. In decorated wood covers. (*N. Y. Private Collector*) *18 x 2 inches*

18. Two Kashan Turqoise Blue Glazed Pottery Bowls *XVII Century*

Decorated in black, one with a seven-pointed star and a lunette border, the other with octagonal medallion and border of 'pears'. (*N. Y. Private Collector*)
Diameters 9¾ and 10 inches

19. Kashan Blue and White Plaque and Blue Glazed Pottery Bowl *XVII Century*

Plaque decorated with cobalt stippling and rosettes and *tête de nègre* arabesques; turquoise blue bowl with border of black floral scrollings, repaired. [Lot.] (*N. Y. Private Collector*) *Diameters 14 and 9½ inches*

20. Roman Iridescent Glass Large Dish *II Century B. C.*

Shallow dish on round foot, with superb pearly iridescence. (*N. Y. Private Collector*)
Diameter 9⅝ inches

21. Rakka Turquoise Glazed Pottery Hexagonal Tabouret *XII-XIII Century*

With conventional molded decoration and pierced sides; rich rainbow iridescence almost obscuring the turquoise glaze. (*N. Y. Private Collector*)
Height 10 inches; diameter 8½ inches

22. Rakka Turquoise Glazed Pottery Stove *XII-XIII Century*

Rectangular, with well, and lower aperture for small box; molded honeycomb design. Turquoise green glaze with iridescence. (*N. Y. Private Collector*)
Height 12½ inches; width 10 inches

23. Gothic Carved Ivory Crucifix Figure *Spanish, XVI Century*

Gaunt bloodstained figure, repaired and restored, the head in wood. Mounted on wood cross, on crimson velvet, in Damascus wood and bone marquetry frame with geometrical design and inscriptions. (*N. Y. Private Collector*)
Height of figure 12 inches

24. Renaissance Carved Stone Bas-Relief *Italian, Early XVII Century*

Madonna with the Child seated on her lap, two stars flanking her bent head. (*Hutaff*) *16½ x 13¾ inches*

25. Three Pairs Baroque Carved and Gilded Candlesticks *Italian, XVII Century*

Pair baluster pricket candlesticks; pair knopped and gadrooned; and a tall pair leaved and knopped, with trilateral base. As exhibited. [Lot.] (*Hutaff*)
Heights 12 to 25 inches

26. Pair Baroque Carved, Gilded and Polychromed Cherub Heads *Italian, XVII Century*

Small heads naturalistically tinted, emerging from gilded wings. (*L. I. Private Collector*) *Heights 3¾ and 4½ inches*

27. Lot of Gilded and Other Decorative Carvings
Mainly Italian, XVII-XVIII Century

Including four gilded tiebacks, two walnut plaquettes, turned and carved furniture members, etc. (About 25 pieces) [Lot.] (*Hutaff*)

28. Sculptured Alabaster Statuette of the Madonna
Italian, XVII Century

Standing figure in voluminous robes decorated with star flowers, supporting on her left arm the Child (head missing); on wood plinth. (*N. Y. Private Collector*)
Height 12¼ inches

29. Baroque Carved, Gilded and Polychromed Statuette
Italian, XVII Century

St. Margaret of Antioch in *bois de rose* garment and green-lined gold mantle, standing upon a blue sphere encircled by a serpent dragon. (*L. I. Private Collector*)
Height 22½ inches

30. Gilded Bronze and Ebonized Wood Crucifix
North Italian, Late XVII Century

The Savoir, nude save for a loin cloth, suspended upon an ebonized cross, the inscription *INRI* above, skull and crossbones below; on molded plinth. (*L. I. Private Collector*) *Total height 27½ inches*

31. Baroque Carved and Gilded Statue of the Madonna
Italian, XVII Century

Standing figure wrapped in voluminous garments, the head and hand naturalistically tinted. Left hand missing. On carved and scrolled plinth *laqué bois de rose* and white (*L. I. Private Collector*) *Total height 36½ inches*

32. Baroque Carved, Parcel-Gilded and Polychromed Figure of St. Sebastian
Italian, XVII Century

The nude saint pierced with gilded arrows, a crimson-lined gilded drapery about his loins; before a tree trunk, his left arm upraised. Some repairs. (*L. I. Private Collector*) *Height 37 inches*

33. Three Renaissance Carved Wood Statuettes of Saints
Spanish and Italian, XVI-XVII Century

Walnut figure in cowled garment (one arm missing); gilded figure with sword, the features polychromed; and a polychromed and gilded figure. Some imperfections. (*Hutaff*) *Heights 18 and 19½ inches*

SILKS, VELVETS, BROCADES, PASSEMENTERIES TWO RUGS AND A TAPESTRY

34. Lot of Antique Passementeries

Assorted fringes, galloons, tassels, etc., and including three bell pulls. As exhibited. [Lot.] (*Hutaff*)

35. Lot of Antique Gold Fringes
Mainly 5-inch width. As exhibited. [Lot.] (*Hutaff*)

36. Lot of Antique Galloons
Assorted lengths of variegated gold galloons, *ciselé* ruby velvet and uncut taupe velvet galloons, etc. Together with a quantity of skeins of gold and silver threads. [Lot.] (*Hutaff*)

37. Five Strips of Bois de Rose Silk and Rayon Damask
Régence Style
Bold foliage design. Each strip 48 x 25 inches. Together with a number of fragments. New condition. [Lot.] (*Hutaff*)

38. Set of Louis XV Salmon Pink Silk and Gold Ecclesiastical Vestments *French, XVIII Century*
Two dalmatics, a chasuble, stole and two maniples. Brocaded in gold and colors with serpentine rosetted ribbons bearing floral branches. [Lot.] (*Hutaff*)

39. Lot of Silk, Velvet and Brocade Ecclesiastical accessories
XVII-XIX Century
Stoles, maniples, collars, hood, orphrey, chalice covers, and including three escutcheons. Assorted, some embroidered; French, Spanish and Italian. As exhibited. (21 pieces) [Lot.] (*Hutaff*)

40. Set of Garnet Satin Lampas Ecclesiastial Vestments
Italian, XVIII Century
Two dalmatics, a chasuble, a collar and two maniples. Bold floral design in oyster white; banded with gold galloon. [Lot.] (*Hutaff*)

41. Eight Silk Damask Table Covers
French and Italian, XVIII-XIX Century
In green, crimson, apricot, mauve and gray, covers and runners. Some as exhibited. [Lot.] (*Hutaff*)

42. Gold-Embroidered Rose Crimson Silk Taffeta Part Vestments
Three half-chasubles and two fragments; narrow bands and borders of gold machine embroidery. [Lot.] (*Hutaff*)

43. Lot of Embroidery and Brocade *XVIII Century*
Three panels and some fragments of crewel-embroidered linen; long silk-embroidered ivory satin valance, gold-fringed; and three Régence ivory silk brocade valances. As exhibited. [Lot.] (*Hutaff*)

44. Lot of French and Other Needlepoint *XVI Century and Later*
Two early pieces suitable for chair covers with animal, strapwork and floral designs; a pnel; Victorian runner; and a number of fragments. As exhibited. [Lot.] (*Hutaff*)

45. Two Midnight Blue Satin Brocade Panels *XVII-XVIII Century*
With design of large 'pears' in yellow silk, within a border of lighter blue with small 'pears'. As exhibited. (*N. Y. Private Collector*) *About 6 feet x 37 and 47 inches*

46. Two Embroidery and Brocade Panels *XVII-XVIII Century*
Green brocade with a close floral design, apricot border; and a Turkish embroidered tan linen panel. [Lot.] (*N. Y. Private Collector*) *44 x 30 and 50 x 45 inches*

47. Six Brocade, Silk and Velvet Table Covers
French and Italian, XVIII-XIX Century
Louis XV sky blue silk and silver brocade; Régence *café au lait* silk brocade; Genoese gray uncut velvet; two mauve and gold rep half-chasuble covers; and a plum brocade. [Lot.] (*Hutaff*)

48. Two Velvet and Brocade Panels *XVII-XVIII Century*
Persian crimson velvet with colorful *"point d'Hongrie"* border; and a ruby satin half-dalmatic brocaded in gold with rosetted crosses and inscriptions. Together with a strip of purple velvet. [Lot.] (*N. Y. Private Collector*)

49. Lot of Wine Red Satin Damask
Spanish and Italian, XVII-XIX Century
Hangings and valances, some in fine condition. Ten pieces. Together with three lengths of wine red silk. As exhibited. [Lot.] (*Hutaff*)

50. Lot of Assorted Fabrics
About 3¾ yards 25-inch black and old gold *chinoiserie* brocade; 1¾ yards 25-inch Italian slate blue and gold *ciselé* velvet; and short lengths of sky blue and beige faille, with some fragments. [Lot.] (*Hutaff*)

51. Lot of Flemish and French Tapestry Fragments
XVII Century and Later
Including a specimen of fine Aubusson silk tapestry; fragments of borders and covers; two pieces of Flemish verdure, etc. About 11 pieces and some fragments. As exhibited. [[Lot.] (*Hutaff*)

52. Japanese Ciselé Velvet Robe and Three Table Covers
XIX Century
Figured taupe velvet robe; *ciselé* plum velvet table cover; and two in *drap d'or* ruby velvet. As exhibited. [Lot.] (*Hutaff*)

53. Two Old Ko'ssu Silk and Gold Tapestry Table Covers and Two Skirts
Large cover and runner woven with Three Fruits medallions, dragons, and multicolored waves; two midnight blue silk and Ko'ssu tapestry skirts. Together with a tapestry robe (fragmentary), three embroidered and brocade covers, and a number of fragments. As exhibited. [Lot.] (*Hutaff*)

54. Lot of Genoese Crimson Velvet Valances *XVI-XVII Century*
Including sixteen assorted lengths of 7-inch width with gold galloon binding and gold fringe; four wide valances, a number of other patterns, and some covers, including two in silk. As exhibited. [Lot.] (*Hutaff*)

55. Quantity of Assorted Fabrics
Fragments and pieces of silks, brocades, velvetes, etc., including decorators' samples. As exhibited. [Lot.] (*Hutaff*)

56. Brussels Tapestry *XVII Century*
A turbaned potentate and a lady receiving a messenger, two small pages nearby; outside of a columnar temple at left. Fawn rosette and foliage border. Some restorations; has probably been reduced. (*N. Y. Private Collector*)
9 feet x 8 feet 7 inches

57. Antique Gorevan Carpet
Brick red field woven with angular floral branches, with rose spandrels, and blue and tan octafoil medallion; rosette-and-"turtle" border. Shows wear. (*N. Y. Private Collector*) *11 feet 10 inches x 8 feet 2 inches*

58. Smyrna Carpet
Brick red field with a diamond trellis design in subdued colors. Worn. (*N. Y. Private Collector*) *12 feet x 6 feet 5 inches*

PRINTS

59. Three Japanese Color Prints *Elizabeth Keith, Scottish: b. 1887*
Lama Priest, Peking; Where Beggars Sleep, Soochow; and Moonlight, Soochow. Two framed. [Lot.] (*Hoffman*)
Note: The artist lived in China and Japan for many years; her work is scarce and sought for by collectors.

60. Two Engravings
Philippe, duc d'Orleans, by Marie Horthemels after J. B. Santerre, Paris, 1716; and a colored mezzotint, the Duchess of Devonshire, after Gainsborough. Folios. Framed. (*N. Y. Private Collector*)

61. Five Colored Lithogarphs *N. Currier, New York, circa 1845*
Lafayette at the Tomb of Washington; Mary; Buds of Promise; and two portraits of American statesmen. Small folios; framed. (*N. Y. Private Collector*)

62. Three Historical Engravings *Late XVIII Century*
The Death of General Montgomery; and the Battle of Bunker Hill, both after John Trumbull; black glass mats. The British Surrendering their Arms to Genl. Washington at Yorktown, after Renault. Elephant folios; framed. (*N. Y. Private Collector*)

63. Six Portrait Engravings *American and English, XVIII-XIX Century*
Lafayette, after Scheffer; William Pitt, after Houston; Rt. Hon. Edmund Burke, after Kingsbury; Marquis of Lafayette, photographic engraving; Henry Clay, by and after A. H. Ritchie; and the Washington Family; Small and large folios. Four have black glass mats. Framed. [Lot.] (*N. Y. Private Collector*)

PAINTINGS

64. Classical Subjects: *Pair Pencil Drawings*
John Flaxman, English: 1755-1826
A man leading a small child from his mother; and the child in the man's arms, caressed by his mother. (*N. Y. Private Collector*) *5 x 3½ inches*
From the Dreicer Collection

65. Three Pen and Ink and Pencil Drawings
Italian and French School, XVII-XVIII Century
((A) Group of ladies, one with a child, pen and ink, by Francesco Vanni (1563-1610). (B) Family group, pen and ink, by Pietra Testa (1617-1650), from the collection of Prince Ysenburg-Birstien. (C) Apollo and Venus with infant Cupid, pencil, attributed to Ch. Ant. Coypel (1694-1752). (*Hutaff*)
3¾ x 7; 5 x 4½; and 8¾ x 5¼ inches

66. Tropical Figures: *Watercolor* *George Luks, American: 1867-1933*
A husband, wife and child before colorful vegetation. Framed to show reverse with Christmas greeting in the artist's handwriting. (*Ballard*) *5¼ x 3¾ inches*

67. The Amorous Cavalier *Tito Conti, Italian: 1842-1890*
A cavalier in high boots seated beside a table, draws toward him a coy young woman dressed in white; his plumed hat on the floor beside him. Signed. (*N. Y. Private Collector*) *Panel: 8 x 6½ inches*

68. Canoeing at Sunset *Frederic Remington, A.N.A. American: 1861-1909*
Figure in a canoe gliding over a foreground stream before open country, the horizon in flaming sunset tints. (*Ballard*) *Academy board: 7½ x 9½ inches*

69. Still Life: *Fruit* *American School, XIX Century*
Gooseberries, cherries, strawberries and currants on a white ledge. (*N. Y. Private Collector*) *Oval: 8 x 10 inches*

70. Boudoir Scenes: *Pair Gouaches*
After Nicolas Lavreince, French: XVIII Century
Boudoir interiors, in one a lady awaiting her lover, who is being admitted by her maid; in the other, her lover kneeling before her. (*Hutaff*) *11¼ x 8½ inches*

71. Scene in Venice
Jane Peterson (Mrs. M. Bernard Phillip): American Contemporary
The gray bulk of the Santa Maria della Salute seen across the green lagoon. Signed. (*Ballard*) *Academy board: 13½ x 8¾ inches*
Painted in 1923

72. Convent Interior with Two Nuns
Francois Bonvin, French: 1817-1887
High-ceilinged interior with two nuns in black gowns and white wimples, one kneeling at a *prie-Dieu* at left, the other looking out through the arched doorway to the sunlit cloister. Signed. (*N. Y. Private Collector*) *Panel: 12½ x 10½ inches*

73. Illustration for "Captain Kidd": *Pencil Drawing*

John Sloan, American: b. 1871

Sketch for illustration of Ralph Bergengrun's story *The Refining Influence of Captain Kidd.* Signed and titled. (*N. Y. Private Colector*) *9½ x 13 inches*

25-

74. Pyrenees Sheep *Rosa Bouheur, French: 1822-1899*

Two brown sheep, one recumbent, in the foreground of a meadow with trees in spring foliage in the background. Signed. (*N. Y. Private Collector*) *13 x 11½ inches*

25-

Vente Rosa Bonheur, 1900
Collection of the Hon. Willis Vickery

-10 75 A-14

75. The Holy Family and Amors at Play: *Two Drawings*

French School, XVIII Century

The Holy Family with rejoicing shepherds, sepia after Fragonard; and three sportive amors, sanguine after Boucher. (*Hutaff*) *16 x 11 inches and 9½ inches square*

76. Fisherman and Boat at Anchor: *Pair Paintings*

Attributed to Anthony Thieme, Dutch: b. 1888

Figure in a dory heaped with fish pulling up to the dock; and boat with furled sails moored to the wharf. (*Ballard*) *12 x 16 inches*

5-

77. Cupid with Lute *French School, XVII Century*

Seated nude amor strumming a lute. Panel split. Florentine carved and gilded frame of the period. (*Hutaff*) *15 x 10½ inches*

22.50

78. Girl with Cat and Girl with Basket: *Pair Pastels*

Attributed to Rosalba Carriera, Venetian: 1675-1757

Bust-length figures, one in straw hat, and holding a basket of flowers; the other in white bonnet and fondling a cat. (*Hutaff*) *16 x 12½ inches*

50-

79. The Picnic *Charles A. ("Gus") Mager, American: b. 1878*

Groups of gay figures picnicking in the shade of trees heavy with bright green foliage. Signed on back and dated '38. (*Ballard*) *12 x 16 inches*

10-

80. View Near Tivoli: *Watercolor*

Richard Parkes Bonington, English: 1801-1828

Wooded mountainous country with a cluster of buildings upon a high knoll. A white-robed figure descends a winding path at right, where a woman and child are resting. (*N. Y. Private Collector*) *12¼ x 17¾ inches*

10-

Collection of Count Labia, Rome

81. Marine and Beach Scene: *Two Oil Paintings*

American School, XIX Century

Scene at dusk, with sailboats putting in to the wharf, signed *H. S. Bullock, '91;* and view of a sandy beach with figures working on small boats, signed *C. E. L. Green.* (*Hutaff*) *12 x 18 and 10 x 14 inches*

7.50

82. Bringing Home the Firewood: *Pastel*
Peter Philipp Rumpf, German: 1821-1896
Late autumn scene, the trees bare of leaves; in the foreground a boy dragging a load of firewood, a small dog running ahead. Signed. (*N. Y. Private Collector*)
13 x 17 inches

83. Madonna and Child with St. John *Italian School, XVII Century*
Before a primitive mountain landscape, the seated Madonna in crimson garment and dark cloak, the nude Child standing on her lap; at right the youthful St. John. (*Hutaff*) *Cradled panel: 17 x 14½ inches*

84. Town from a Hill *and* House by the Lake: *Pair Paintings*
Joan Bresnahan, American Contemporary
Studies of hilly country overgrown with green vegetation; one with a cluster of cottages, the other with a cottage fronting a blue lake. (*Ballard*) *14 x 18 inches*

85. Barnyard Friends *Charles Emile Jacque, French: 1813-1894*
Two gray sheep and a white lamb in the fold beside the hay mow, a rooster perched above, a hen scatching at lower right. Signed. (*N. Y. Private Collector*)
18½ x 15 inches
Collection of A. J. Drexel, Philadelphia, Pa.

86. Cavalry Officer *Alphonse Marie de Neuville, French: 1835-1885*
A troop of cavalry in open country beneath a gray sky, an officer in the foreground mounted on a white horse walking to the left. Signed, and dated 1878. (*N. Y. Private Collector*) *18½ x 15 inches*

87. Street Scene in Cairo *A. Trevani, Italian: XIX Century*
Wide thoroughfare lined with shops and houses, and enlivened with figures. A white minaret beyond outlined before a cloudy blue sky. Signed. (*N. Y. Private Collector*)
21 x 16½ inches

88. Cows Pasturing by a Stream *Peter Moran, American: 1841-1914*
Cows resting and grazing beside a winding stream, one ankle deep in the water. Woods in deep green foliage at left and right against a cloudy sky. Signed. (*N. Y. Private Collector*) *16 x 23 inches*

89. Wooded Landscape with Figure *Jules Dupré, French: 1811-1889*
Richly wooded glen near Barbizon, the trees in russet autumn foliage before a blue sky massed with clouds. A woman in red bonnet approaches the foreground. Signed. (*N. Y. Private Collector*) *18 x 22 inches*
Collection of William G. Halkett, Philadelphia, Pa.

90. The Kaiser's Horse with Groom *Anton Mauve, Dutch: 1838-1888*
A chestnut thoroughbred, saddled, in profile to the left, the reins held by a blue-clad groom at left, a dog at his feet. In the background, tents, cavalry, and visitors, beneath a cloudy blue sky. Signed. (*N. Y. Private Collector*) *16½ x 25 inches*
From the Galerie Van Gogh, The Hague

91. THE PRIDE OF THE DON *Maximo Caballero, Spanish: XIX Century*
Elegant cavalier in gray satin cloak and white ruff, with sword, gazing at a painting standing beside an armchair. Signed, and inscribed *Paris.* (*N. Y. Private Collector*) *25½ x 16½ inches*

92. COWS IN PASTURE *Newbold Hough Trotter, American: 1827-1898*
A group of cows resting and recumbent, with woods beyond a rude fence at left. Gray autumn sky. Signed (*N. Y. Private Collector*) *18 x 24 inches*

93. TEA ON THE TERRACE *Léon Laurent Galand, French: b. 1872*
A gentleman and two ladies seated at a tea table, in the foreground of a sloping terrace mottled with patches of sunlight. Signed, and dated 1926. (*N. Y. Private Collector*) *Panel: 18½ x 20½ inches*

94. PORTRAIT D'UN MAGISTRAT *After Nicolas de Largillière*
Half-length figure in crimson robe, ermine mantle, and long curled peruke, seated at a table, a book in his left hand; dark background. (*N. Y. Private Collector*) *23 x 20 inches*

95. STILL LIFE *Frederick Rockwell, American Contemporary*
Six oranges in striking contrast with a blue plate, blue decanter and blue hanging, upon a brown table top. Signed on back and dated 1944. (*Ballard*) *18 x 24 inches*

96. NUDE SEATED IN A CHAIR *Edgar A. Stareck, American Contemporary*
Full-length figure seated with her legs crossed, upon a one-armed chair before a green background. (*Ballard*) *25 x 17 inches*

97. PRAIRIE SNOW *Edgar A. Stareck, American Contemporary*
Extensive vista of snow-covered flat country, a farm in the distance, beneath a cloudy sky; Signed. Upon the reverse is a painting of a nude seated on a blue-covered box, before a henna and blue background. (*Ballard*) *24 x 20 inches*
Exhibited at the Kansas State Fair, 1940
Exhibited at the University of Kansas Art Gallery, 1940

98. WINTER FARM *Edgar A. Stareck, American Contemporary*
Red buildings with snow-covered peaked roofs, in a grove of fir trees in snow-covered country. Signed and dated '40. (*Ballard*) *20 x 24 inches*
Exhibited at the Kansas State Fair, 1940
Exhibited at the University of Kansas Art Gallery, 1940

99. THE FAGGOT-GATHERER *Jean François Millet, French: 1814-1875*
Densely wooded terrain dominated by a massive gnarled tree trunk at left. A peasant woman carrying a bundle of faggots approaches on a path leading to the left. Signed with initials and date 1832. (N. Y. Private Collector) *20 x 25 inches*
Note: An early work of this distinguished artist, giving indications of the careful attention for which he was later noted.

100. FISHERMAN AT SUNSET *Louis Michel Eilshemius, American: 1864-1941*
Expanse of rippling green sea reflecting the setting sun, a fisherman at left berthing his sailboat at the dock. Signed. (*N. Y. Private Collector*) *20 x 30 inches*

101. Portrait of Louis Urban Lefevre Caumartin

Hyacinthe Rigaud y Ros, French: 1659-1743

Waist-length portrait of the famous economist and tax adjuster of Louis XIV, turned half-left, with long dark hair and wearing scarlet court robe and blue stock. Olive background with inscriptions at right and left. (*N. Y. Private Collector*) *28½ x 24 inches*

Collection of E. T. Stotesbury, Philadelphia, Pa.

102. Portrait of John Churchill *Sir William Dobson, English: 1610-1646*

At bust-length to the right, wearing armor, a white ruffle at his throat, his curly brown hair worn long. The head turned to the spectator, and strongly highlighted before a dark background. Painted within an oval. (*Hutaff*) *30 x 25 inches*

A typewritten genealogical chart of the subject will be given to the purchaser.

103. Café de la Paix

Lucien Marcelin Gautier, French: b. 1849

Animated thoroughfare after a rain, the café with green awnings at lower right, the buildings at left and right partially screened by the trees. Signed. (*N. Y. Private Collector*) *24½ x 28½ inches*

104. The Wertheimer Children: *Red Crayon Sketch*

John Singer Sargent, American: 1856-1925

Seated figures of a little boy and girl on a divan, the latter reading. Study for the well known portrait in London. (*Ballard*) *Paper: 22 x 31½ inches*

105. Children Dancing in Landscape

School of Nicolas Lancret, French: XVIII Century

Two elegantly dressed boys and girls dancing in a wooded landscape, one boy playing a flute. At left a gardener cutting the tall glass with a sickle; cloudy blue sky above. (*Hutaff*) *25 x 32 inches*

106. Madonna Reading and Holding the Child

Giovanni Battista Pittoni the Younger, Venetian: 1687-1767

Charming depiction of the seated Madonna, at waist-length, in blue mantle, reading a book, on her lap the sleeping nude Child holding a cross; softly illumined by a candle at left. (*N. Y. Private Collector*) *29 x 24 inches*

107. Old Rabbi in Red Garment *Mané Katz, Russian: b. 1894*

Old man with white beard, wearing a black skull cap and crimson garment, seated to the left at a table, his hands placed upon the open Torah before him. Signed at upper left *Manet-Katz. '42.* (*N. Y. Private Collector*) *25 x 30 inches*

108. Balboa's Discovery of the Pacific

Edouardo Zamacois, Spanish: 1842-1871

The explorer and his men resting on the shore gazing toward the horizon, where the new moon appears above the setting sun. Upon the reverse is the seal of the *vente Zamacois.* (*N. Y. Private Collector*) *Panel: 25½ x 32 inches*

109. Portrait of Miss Lawley with a Spaniel

John Wood, R. A., English: 1801-1870

Charming portrayal of a brown-haired little girl at three-quarter-length, in white dress, flowing rose scarf, and holding a black and white spaniel in her arms, before a landscape background. (*Hutaff*) *35 x 28½ inches*

A typewritten cartificate of authentication by W. Roberts dated London, January 20, 1931, will be given to the purchaser.

Collection of Lady Wenlock, Escrick Park, Yorks.

110. Paysage Avec Vaches *Constant Troyon, French: 1810-1865*

Extensive vista of flat landscape relieved by woods in the middl edistance, beneath a cloudy blue sky. Pasturing beside a pond are three cows, one standing and two recumbent, thei rheardsman with a dog at left. (*Westchester Private Collector*) *25 x 35½ inches*

Accompanying the painting is a certificate dated Copenhagen, March 18th, 1943, signed by Paul Flemming of the Royal Danish Academy, together with a translation, which will be given to the purchaser.

110a. Wallachian Scene *C. W. Schreyer, German: 1841-1886*

A trader's caravan driving through a snowstorm, approaching a stockade at left. Signed. (*N. Y. Private Collector*) *22 x 34 inches*

111. Winter Scene in Amsterdam *O. R. de Jonghe, Dutch: XIX Century*

Figures skating and strolling some with children, on a frozen canal lined with houses, a church spire in the distance. Signed. (*N. Y. Private Collector*) *27½ x 34 inches*

112. Portrait of a Nobleman in Armor

English School, Early XVII Century

Half-length figure with long curled peruke, wearing a white-lined crimson mantle over his armor, and a white lace collar. Painted within an oval before a dark background. (*Hutaff*) *34 x 27 inches*

113. Woods at Fontainebleau

Narcisse Virgile Diaz de la Pena, French: 1807-1876

A beautiful scene in its play of light and shadow. The trees in russet foliage allowing a glimpse of blue sky. In the sunlit foreground glade, a peasant woman bends beneath the weight of the faggots on her back. Signed (*N. Y. Private Collector*) *27¾ x 35¾ inches*

Collection of A. T. Richards, New York
Collection of L. Cres Delmonico, New York
Collection of John M. Scott, New York

114. View from Hubbardtown Mountain, Vt.

Stephen Story, American Contemporary

Expanse of wooded mountainous country with a group of peak-roofed cottages, a path winding into the left foreground. Signed. *26 x 40 inches*

Note: On this terrain was fought the only battle of the Revolution in Vermont.

115. Portrait of a Lady in Green Dress

Attributed to Marie Louise Elizabeth Vigée-LeBrun, French: 1755-1842

At three-quarter-length, wearing a sprigged green silk dress with white fichu, seated at a table with flowers, before a green drapery. (*Hutaff*) *40 x 30 inches*

116. Mountain Lake with Figures

August Wilhelm Leu, German: 1819-1897

A quiet lake nestling in the mountains; in the left foreground three women resting, and a man carrying a bail of cut grass; at right beached boats. Signed and dated 1872. (*N. Y. Private Collector*) *32 x 44 inches*

117. Temptation with the Apple: *Grisaille*

French School, XVIII Cenutyr

A robed nymph beside an apple tree in mountain terrain, offering an apple to a youth appearing from behind a rock at left. (*N. Y. Private Collector*) *Shaped: 48 x 32 inches*

118. Decorative Fantasy *Jean Baptiste Pillement, French: 1727-1808*

Imaginative landscape with brilliant exotic flora and birds, and a gently cascading stream spanned by an arcaded viaduct. A pair of lovers picnic on the shore at right, the lady playing a guitar. (*N. Y. Private Collector*) *39½ x 46 inches*

119. Scene on the Tiber at Sunset *Albert Arnz, German: b. 1832*

River reflecting a brilliant sunset sky, and spanned by an arcaded viaduct. At right an old crenelated fort; buildings at left, the dome of St. Peter's in the distance. Signed. (*N. Y. Private Collector*) *52 x 67 inches*

120. Two French Hand-Painted Wall Panels

Large canvas painted with a *chinoiserie* scene depicting fishermen on flowering rockery; and a small chartreuse canvas with floral decoration. Together with a Chinese painting on silk of ladies in a summer pavilion. (3 pieces) [Lot.] (*Hutaff*) *86 x 53 and 38 x 24½ nches*

FURNITURE AND DECORATIVE OBJECTS

121. Brass Desk Set with Mother-of-Pearl Decoration

Tiffany Studios, New York

Ten peces; formal arabesque design with pearl inlays. [Lot.] (*N. Y. Private Collector*)

122. Five Old Chinese Decorative Objects

Pair carved brown soapstone *Fu* lion seals; pair openwork wood bookends in high relief with figural groups; and an eighteenth century ivory carving of Shou Lao. [Lot.] (*Hoffman*) *Heights 5 to 7¼ inches*

123. Brass Carriage Clock with Thermometer and Compass

Rectangular brass case with scrolled bail handle, annular dial. Top fitted with a Reaumur thermomether with compass. (*N. Y. Private Collector*) *Height 10 inches*

124. George IV Sheffield Plate Candlestick *Circa 1825*
Tapering knopped shaft and round foot, molded with gadroon ornament. (*N. Y. Private Collector*) *Height 12 inches*

125. Five Silver-Plated Table Articles
Coffee pot, pitcher, pair octagonal candlesticks, and a piecrust salver. [Lot] (*Hoffman*)

126. Lot of Silver-Plated Table Ware
Oval vegetable dish with cover; sugar and creamer; two-handled bread dish; canapé platter; gravy boat with stand; and a small Chinese bowl. As exhibited. [Lot.] (*Hoffman*)

127. Four Decorative Table Lamps
Two American glass fluid lamps; Italian carved alabaster; and a Chinese decorated copper jar; wired for electricity, with shades. [Lot.] (*Hoffman*)
Heights 10 to 15 inches

128. Two Decorative Table Lamps
Petal-molded vase glazed oyster white; and a bronzed metal lamp. Wired for electricity, with shades. [Lot.] (*Hoffman*) *Heights 26 and 24 inches*

129. Carved Cinnabar Lacquer Small Cabinet, and a Red Lacquer Coffret
Rectangular cabinet with door enclosing three drawers, allover carving of peonies and rockery; and a domed coffret in sealing wax red with gold landscape decoration. [Lot.] (*Hoffman*) *Lengths 10 and 16 inches*

130. Pair Chinese Mirror Paintings of Ladies
Half-length figures, one in red robe with a lotus, the other in blue, writing on a scroll. Framed. (*Hoffman*) *16 x 14 inches*

131. Pair Georgian Carved Pine Wall Brackets
English, XVIII Century
Trefoil top on leaved and voluted support with shell ornament. Repaired. (*Hutaff*)
Height 15 inches; width 12½ inches

132. French Porcelain and Brass "Temple of Love" Table Lamp
Group of three nude amors within three pairs of brass colonnettes, supporting a dome modeled with gilded rose festoons; brass base. Repaired. Wired for electricity. (*N. Y. Private Collector*) *Height 16 inches*

133. Bronze Statuette of a Walking Lion
Antoine Louis Barye, French: 1796-1875
Powerful figure with curled tail, on oblong base, signed. Brown patina. Posthumous cast. On black marble plinth. (*N. Y. Private Collector*) *Length 21 inches*

134. Sheraton Oak Chiming Mantel Clock Mounted in Brass
Tiffany & Co., New York

Arched case with fluted brass colonnettes, leaved finials, rococo supports, and pierced sides with handles. Face with brass cherubs supporting the chime dial. (*N. Y. Private Collector*) *Height 20 inches*

135. Pair Sheraton Mahogany Octagonal Knife Boxes
With urn finial, and incurvate foot on square base. (*N. Y. Private Collector*)
Height 24½ inches

136. Bronze Figure of the Dying Gladiator
Pietro Chiapparelli, Italian: XIX Century

Nude figure, half reclining on an oval shield modeled with animal-head dagger, horns, etc. Green patina. Signed. (*N. Y. Private Collector*) *Length 21 inches*

137. Chinese Decorated Peacock Blue Porcelain Covered Jar, Mounted as Lamp
Ch'ien Lung

Molded with dragons and clouds. Mounted with rococo *bronze doré* base and rim, and fitted for electricity, with shade. (*Hutaff*) *Height 26½ inches*

138. Victorian Carved Mahogany Oval Wall Mirror
Crested with carved foliations and pendants. (*Hoffman*).
Height 31 inches; width 18 inches

139. Pair Carved, Gilded and Polychromed Wall Sconces
Italian, XVIII Century

Two leaved and scrolled arms emerging from a ribbon-bow fixture with floral stems. Wired for electricity. Repaired. (*Hutaff*) *Height 26 inches*

140. Chinese Three-Color Porcelain Statuette, Mounted as Lamp
Ch'ing

Bearded figure in aubergine, green and yellow robe, holding a Good Wish character. Some chips. Fitted for electricity. (*Hutaff*) *Height 28½ inches*

141. Louis XIV Boulle Marquetry Mantel Clock with Ormolu Mounts

Cartouche-shaped case veneered with red tortoise-shell and brass arabesque marquetry; *bronze doré* rims, mounts, cupid plaquette, and finial figure of the angel Gabriel. (*N. Y. Private Collector*) *Height 29 inches*

142. Silk Needlework Picture *French, Late XIX Century*

Remarkably life-like depiction of the heads of a lion and lioness. Supposed to have been executed by the silk industry of France as a *tour de force* for the World's Fair in Paris, 1900. Framed. (*N. Y. Private Collector*) *About 31 x 28 inches*

143. Japanese Painted and Gilded Eight-Fold Table Screen
Circa 1860

Painted with a panoramic landscape with flowers, bamboo, rockery and pheasants, before a gold background; brocade border. (*N. Y. Private Collector*)
Height 25¾ inches; length 7 feet 8 inches

144. Three Persian Decorated Wood Hinged Panels *XIX Century*
Hinged double panels, decorated on both sides with birds and flowers, in bright colors on beige and green grounds. (*N. Y. Private Collector*)
About 27 to 31 inches x 19 inches

145. Empire Mahogany Pedestal Work Table *American, circa 1840*
Top with two drop leaves, two convex drawers; on massive columnar pedestal and incurvate square base with ball feet. (*Hoffman*)
Height 29 inches; length open 33½ inches

146. Nest of Three Japanese Brown Lacquer Tea Tables
Oblong on square supports; decorated with flowering trees. Some imperfections. (*Hoffman*) *Height 25 inches; width 24 inches*

147. Gilded Standing Lamp and a Table Lamp *Italian, XVIII Century*
Hexagonal tripod floor lamp; walnut fluted columnar table lamp, as exhibited. [Lot.] (*Hutaff*) *Heights 5 feet 10 inches and 26 inches*

148. Sheraton Carved Mahogany Wall Mirror
American, XVIII Century
Upright, with inner gilded fillet, scroll-carved crest and base. (*Hoffman*)
Height 34 inches; width 18 inches
From David Stockwell, West Chester, Pa.

149. Sheraton Carved Mahogany and Walnut Wall Mirror
American, XVIII Century
Type of the preceding, but with walnut molding. (*Hoffman*)
Height 32 inches; width 17 inches
From David Stockwell, West Chester, Pa.

150. French Palissandre Marquetry and Decorated Cocktail Table
Top decorated in colors with romantic lovers, within a parquetry border and frieze with floral medallions, incurvate legs; gilded metal mounts. Glass top cracked. (*N. Y. Private Collector*) *Height 14 inches; length 30 inches*

151. Brass Fire Screen *Louis XV Style*
Screen centred with a trophy, festooned flaming torch sides on leaved supports with hoof feet; beribboned wreath cresting. (*N. Y. Private Collector*)
Height 29 inches; width 29 inches

152. Victorian Carved Mahogany and Plum Brocade Armchair
Circa 1860
Horseshoe chair with arched trefoil back, the frame molded and carved, with floral cresting; covered in plum trellised brocade. (*Hoffman*)

153. Carved Walnut Coffee Table *Louis XV Style*
Dished serpentine oblong top, on leaf-carved cabriole legs. (*N. Y. Private Collector*)
Height 17 inches; length 35 inches

154. Mahogany Tripod Candlestand and an Elm and Yew Windsor Armchair *Late XVIII Century*

Sheraton circular candlestand on snake-foot tripod support; hoop-back Windsor chair on turned and stretchered legs. [Lot.] (*Hoffman*)
Height of table 25½ inches; diameter 18 inches

155. Nest of Four Walnut Tea Tables

Oblong, with imbricated supports. (*N. Y. Private Collector*)
Height 28½ inches; width 25 inches

156. Old Florentine Wrought Iron Fire Screen

Leaved volutes and scrolls symmetrically applied on wire mesh. (*Hutaff*)
Height 33½ inches; length 38 inches

157. Carved Mahogany Cocktail Table *Chinese Chippendale Style*

Serpentine oblong top, fret-carved frieze, on turned dual spindle legs. (*Hutaff*)
Height 21½ inches; length 29 inches

158. Carved Birch and Shrimp Pink Velvet Boudoir Chair *Louis XV Style*

Revolving arched horseshoe chair with carved seat rail and cabriole legs; covered in tufted and quilted velvet. (*N. Y. Private Collector*)

159. Chinese Carved Camphor Wood Chest

Oblong hinged chest with carved floral border and peony handles. (*Hoffman*)
Height 21 inches; length 40½ inches

160. French Provincial Paneled Beechwood Kneehole Desk

Top paneled in olive green leather; front with five paneled drawers, bold cabriole legs. (*N. Y. Private Collector*) *Height 30 inches; length 42 inches*

161. Brass Mesh Triptych Fire Screen, and Set of Fire Tools

Screen with brass moldings; iron stand of three fire tools. [Lot.] (*Hoffman*)
Height of screen 31 inches; total length 49 inches

162. Louis XIII Carved Beechwood and Oyster White Leather Tall-Back Chair

Leather seat and tall back; reverse-scrolled molded and leaf-carved legs with H-stretcher. Formerly gilded. (*N. Y. Private Collector*)

163. Modern Bleached Wood Serving Wagon with Fittings

Two-tier cart inset with six decorated tiles; furnished with three glass bowls with wood covers and spoons, and an eight-piece condiment set on tray. (*N. Y. Private Collector*) *Height 30½ inches; length 37 inches*

164. Adam Carved and Gilded Wall Mirror *English, XVIII Century*

Oblong, with leaf-carved moldings, crested by a ribbon bow with laurel-husk pendants. (Hutaff) *38 x 46 inches*

165. Bronze Ten-Light Chandelier
Leaved baluster shaft, with ten S-scrolled arms emerging from a gadrooned base. Fitted for electricity. (*N. Y. Private Collector*) *Diameter 34 inches*

166. Pair Bronze Two-Light Wall Sconces
Matching the preceding. (*N. Y. Private Collector*) *Width 12½ inches*

167. Carved Mahogany Extension Console Table *Chippendale Style*
Serpentine folding top, leaf-carved cabriole legs with claw-and-ball feet. With three extension leaves. (*N. Y. Private Collector*)
Height 31½ inches; length 40 inches extending to 6 feet 4 inches

168. Laqué Demilune Commode Decorated with Chinoiseries
Louis XVI Style
With two small over three long drawers, flanked by swingout drawers and cupboards. Decorated in colors on an oyster white ground with *chinoiserie* landscapes with figures, framed in scrolled foliations. Top simulating *vert antique* marble. (*Hutaff*) *Height 36 inches; length 49 inches*

169. Philippine Mahogany Escritoire
Tall serpentine-front cabinet with four long drawers, the upper a drop-front fitted secretary, between two pairs of spiraled columns. (*Hoffman*)
Height 41 inches; length 48½ inches

170. Louis XV Inlaid and Carved Walnut Commode
Transitional type, with two small and three long drawers with inlaid veneers; outset gilded pilasters carved with festooned volutes over cabriole legs. *Fleur de pèche* marble top. (*Hutaff*) *Height 36 inches; length 51 inches*

171. Modern Bleached Mahogany Credenza
With six varied drawers and two cupboards with annular handles. (*N. Y. Private Collector*) *Height 35 inches; length 5 feet 10 inches*

172. Decorated Chinoiserie Black Lacquer Cabinet on Black and Gold Stand *Georgian Style*
Double-door rectangular cabinet painted with *chinoiserie* terrace scenes with figures playing with pet birds; engraved brass mounts; shelved interior *laqué* coral. On parcel-gilded ebonized stand with leaved scroll suppotrs. (*Hutaff*)
Height 5 feet 10 inches; width 44½ inches

173. Upholstered Easy Chair in Blue Bouclé Fabric
Deep comfortable chair with loose back and seat down cushions, in *strié* rose and blue bouclé. Printed eggshell linen slip covers. (*N. Y. Private Collector*)

174. Circassion Walnut Oval Extension Dining Table
Queen Anne Style
Oval table with pad-footed cabriole legs. Rich dark patina. With three wood extension leaves. (*N. Y. Private Collector*)
Height 32 inches; length 55 inches extending to 10 feet 7 inches; width 44 inches

Sold With #175 & #176 $290—

175. Circassian Walnut Paneled Buffet Cabinet *Queen Anne Style*
Long cabinet *en suite* with the preceeding, with pullout slide above four paneled doors. (*N. Y. Private Collector*) *Height 36 inches; length 7 feet 6 inches*

176. Set of Six Walnut Cane-Back Armchairs *Queen Anne Style*
Shaped cane back, open scrolled arms; cabriole legs. Slip seat in slate blue velours. (*N. Y. Private Collector*)

177. Austrian Burl Walnut Kneehole Writing Table
Serpentine top with ebonized rim, rear molding, and plate glass cover; front with five cockbeaded drawers flanked by six convex corner drawers, on massive carved cabriole legs. Made by F. O. Schmidt, Vienna. (*N. Y. Private Collector*)
Height 30 inches; length 5 feet 2 inches

178. Jacobean Carved Oak Serving Table
With three drawers with shaped panels and brass drop handles, the stiles with split baluster ornament; scrolled frieze, the three front legs turned. (*Hutaff*)
Height 33 inches; length 6 feet 2 inches

179. Carved Beechwood and Rose Ciselé Velvet Upholstered Lit de Repos *Louis XV Style*
Low head and foot boards with carved ornament, serpentine rails with cabriole legs. Upholstered in cut velvet, with box spring, tufted mattress, and three small cushions. (*Hutaff*) *Height 32 inches; width 30 inches*

180. Carved Oak Chest *Spanish, XVI Century*
Oblong hinged top carved with a lozenge-chain border, the front with foliated panels between profile portrait heads. (*N. Y. Private Collector*)
Height 21 inches; length 5 feet 7 inches

181. Pair Italian Wrought Iron Lamps with Alabaster Globes
Square cluster column on four leaved flaring supports. Alabaster ovoid covered vase, fitted for electricity. One cover repaired. (*N. Y. Private Collector*)
Height 5 feet 7 inches

182. Old Chinese Walnut and Oak Cabinet Inlaid with Mother-of-Pearl
Large cabinet of drawers and cupboards, richly inlaid in pearl with Chinese genre scenes, *ajouré* and diapered borders. As exhibited. (*N. Y. Private Collector*)
Height 56 inches; width 49 inches

183. Old Spanish Paneled Walnut Cabinet
Tall cabinet with carved cornice and paw feet; two pairs of double doors. Recessed geometrical panels. Old piece, reconstructed. (*N. Y. Private Collector*)

184. Cream Laqué and Parcel-Gilded Wardrobe *French XVIII Century Style*
Large cabinet with serpentine cornice and base, and enclosed by doors lined with beveled plate glass mirrors; gilded moldings with shell ornament. Interior fitted with tray shelves, etc. (*N. Y. Private Collector*)
Height 6 feet 4 inches; length 7 feet 4 inches

[END OF SALE]